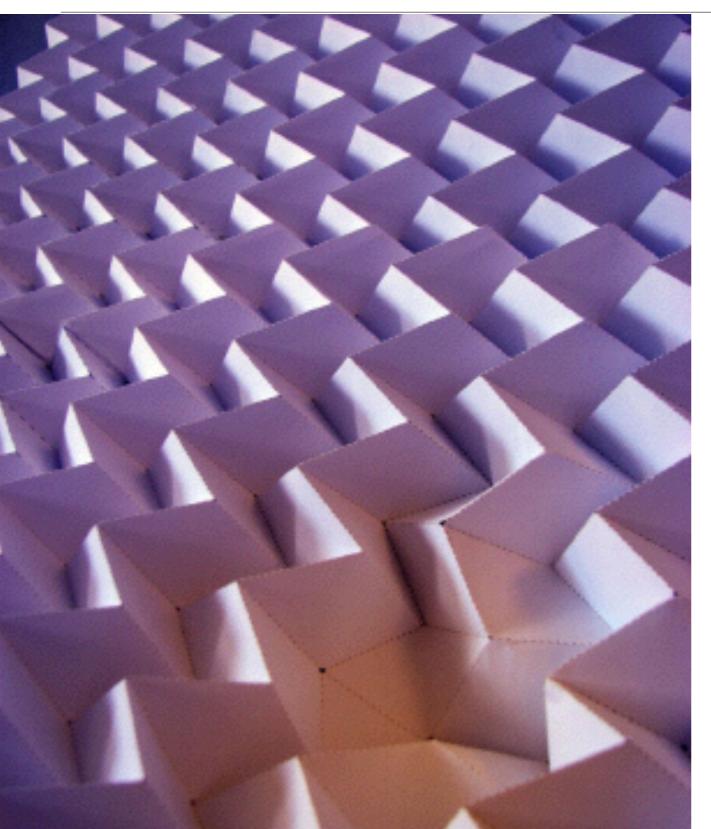
### Designing mechanical response with geometry





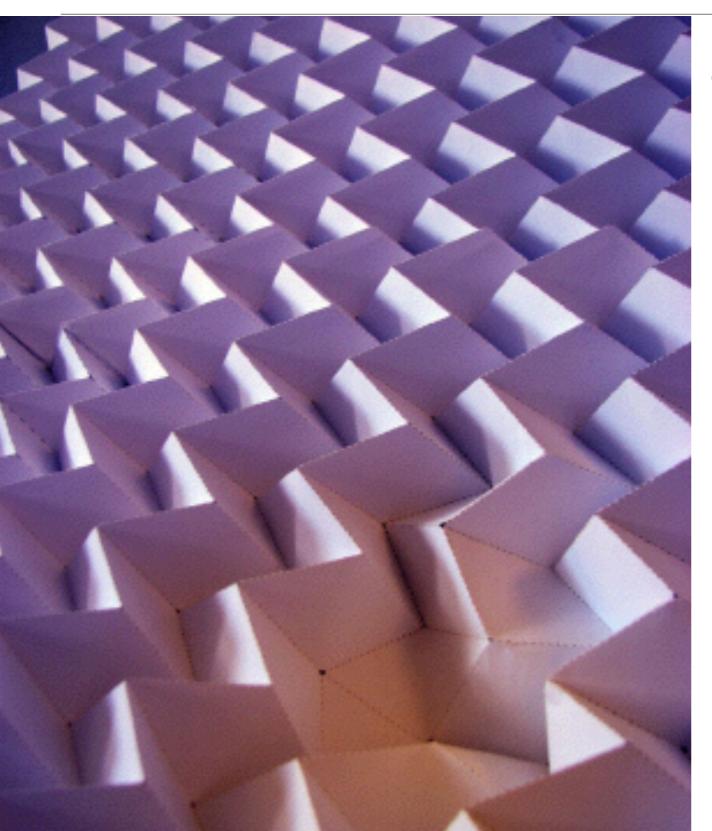
### Shaping Feel with Form

Chris Santangelo UMass Amherst



### Designing mechanical response with geometry





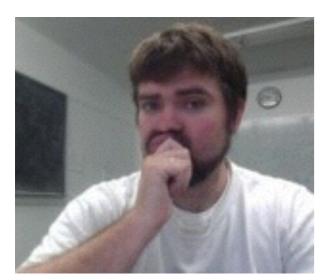
## Shaping Feel with Form origami

Chris Santangelo UMass Amherst



#### Who?





**Art Evans** 

Ryan Hayward (UMass)

Itai Cohen (Cornell)

Jesse Silverberg (Cornell, now at Wyss Institute, Harvard)

Bin Liu (Cornell)

Tom Hull (WNEU)

**Robert Lang** 

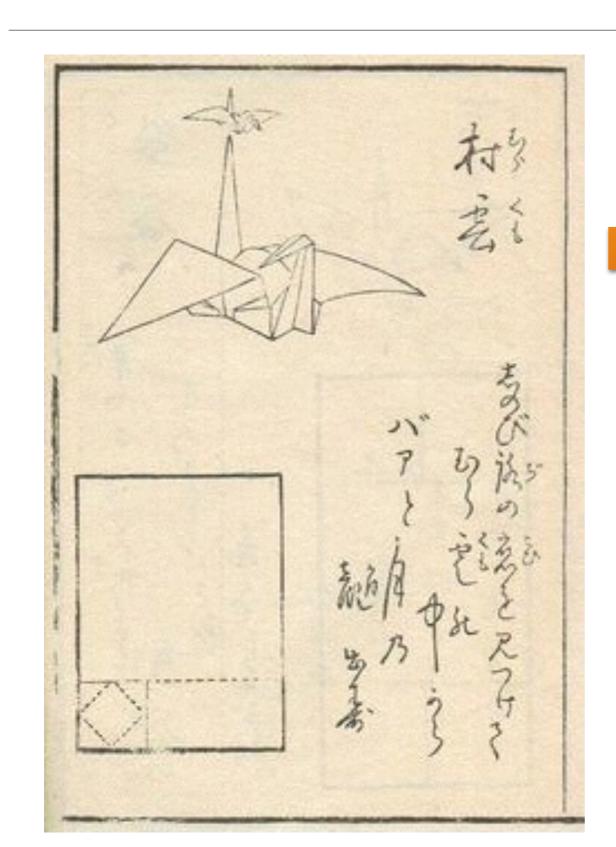
origami artists/mathematicians

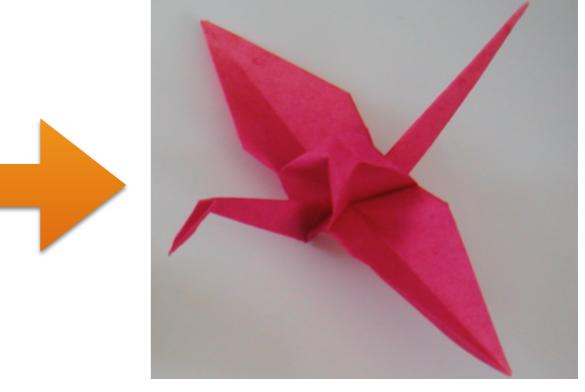
Vincenzo Vitelli (Leiden)
Bryan Chen (Leiden)
Jayson Paulose (Leiden)



### Origami from antiquity







First known document: Senbazuru Orikata (1797)







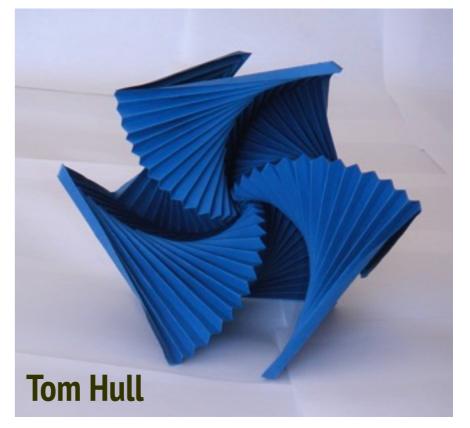


**Robert Lang** 

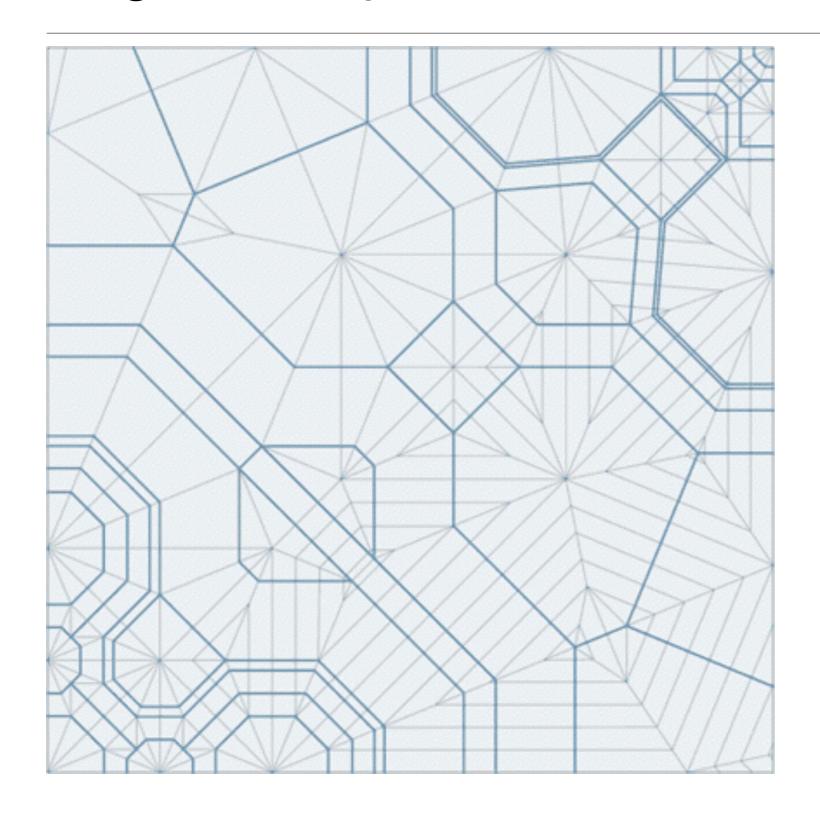
Satoshi Kamiya

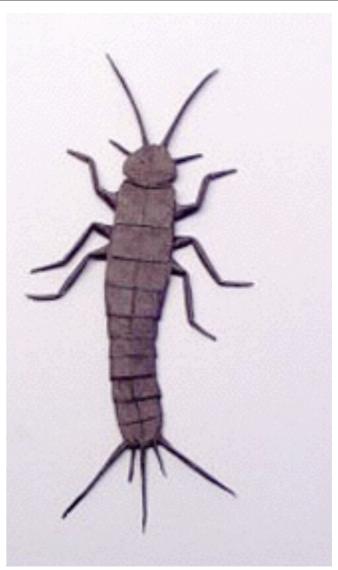


**Jeanine Mosely** 



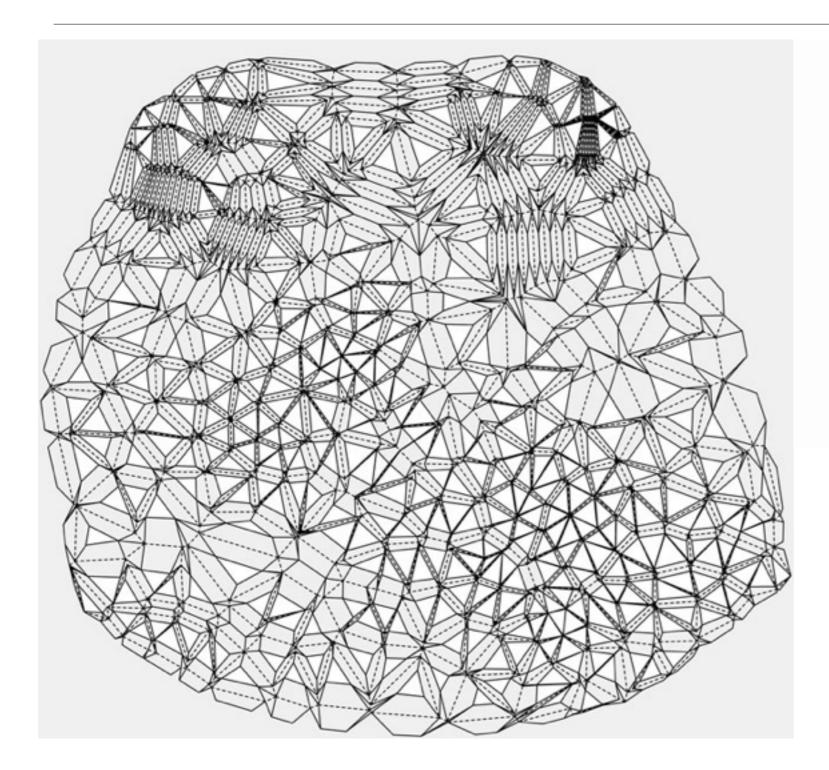






Silverfish, opus 449 Robert Lang



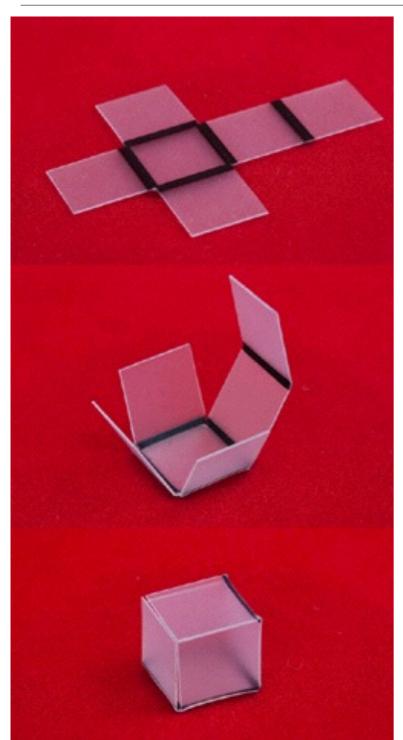




Stanford Bunny Tomahiro Tachi & the "origamizer"

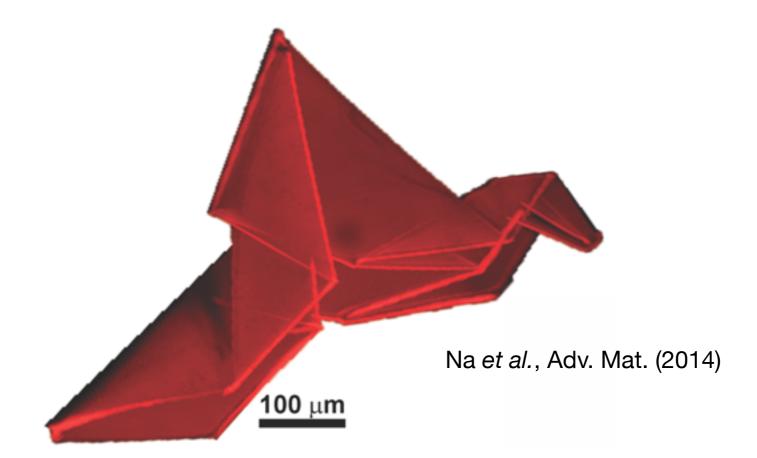
#### Self-folding enables new technologies





Liu, Miskiewicz, Escuti, Genzer, Dickey, J. Appl. Phys. (2014)

not exhaustive!!



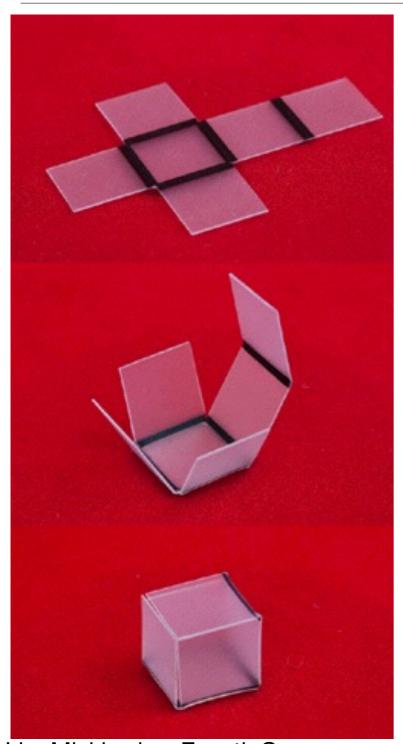
Soft robotics

Reconfigurable devices (airplanes, etc.)

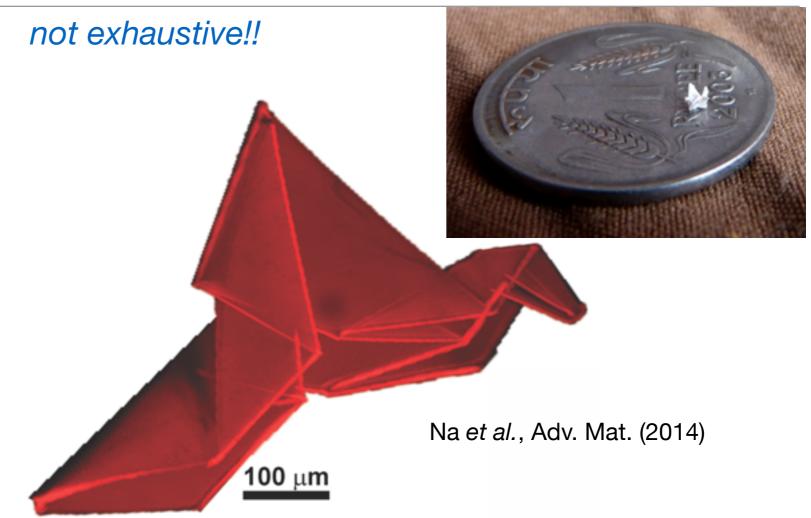
Materials with designable mechanics

#### Self-folding enables new technologies





Liu, Miskiewicz, Escuti, Genzer, Dickey, J. Appl. Phys. (2014)



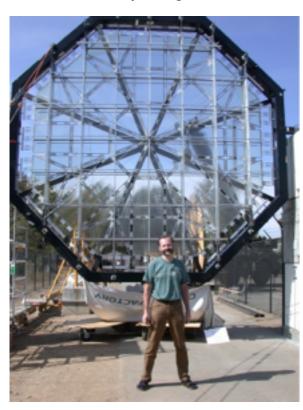
Soft robotics

Reconfigurable devices (airplanes, etc.)

Materials with designable mechanics

#### Why is origami science?

#### Deployable structures



Robert Lang, prototype folding space telescope (www.langorigami.com)

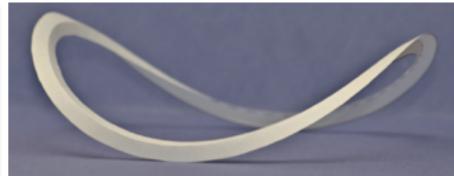


origami stent (2003)

#### Geometrical stiffness



"chairigami," New Haven, CT

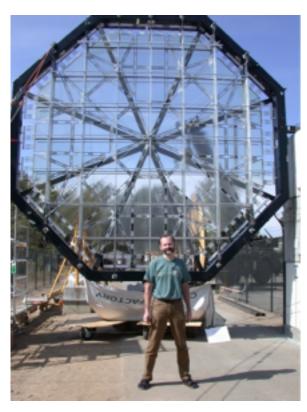


Dias, Dudte, Mahadevan, CDS (2012)

#### Why is origami science?

# OF MASSACHUSE THE STATE OF THE

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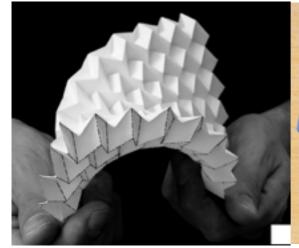


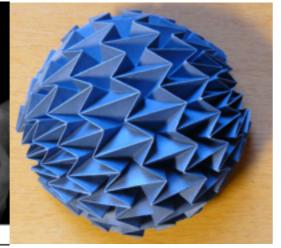
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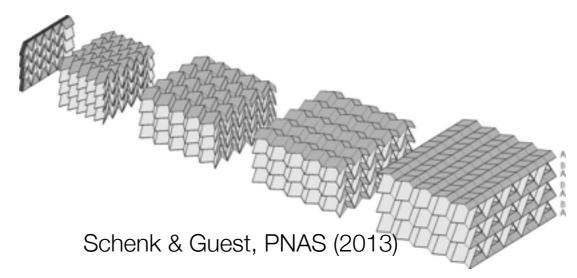


Dias, Dudte, Mahadevan, CDS (2012)

#### Mechanical metamaterials

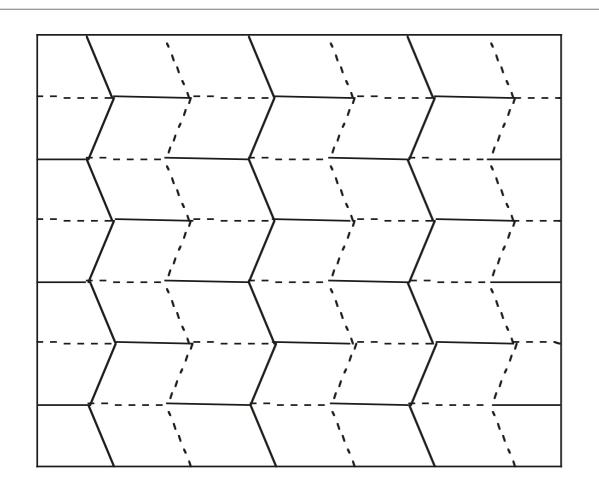


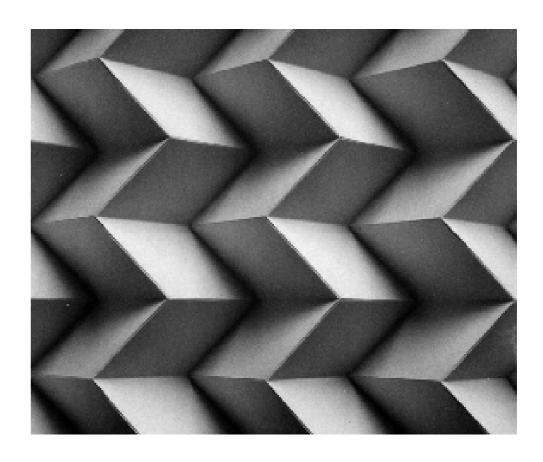




#### Example: the Miura map fold







The Miura map fold, invented by Japanese astrophysicist Koryo Miura in the 1970s, has been used for maps, solar panels in space satellites, ...

#### Folding auxetic materials from paper

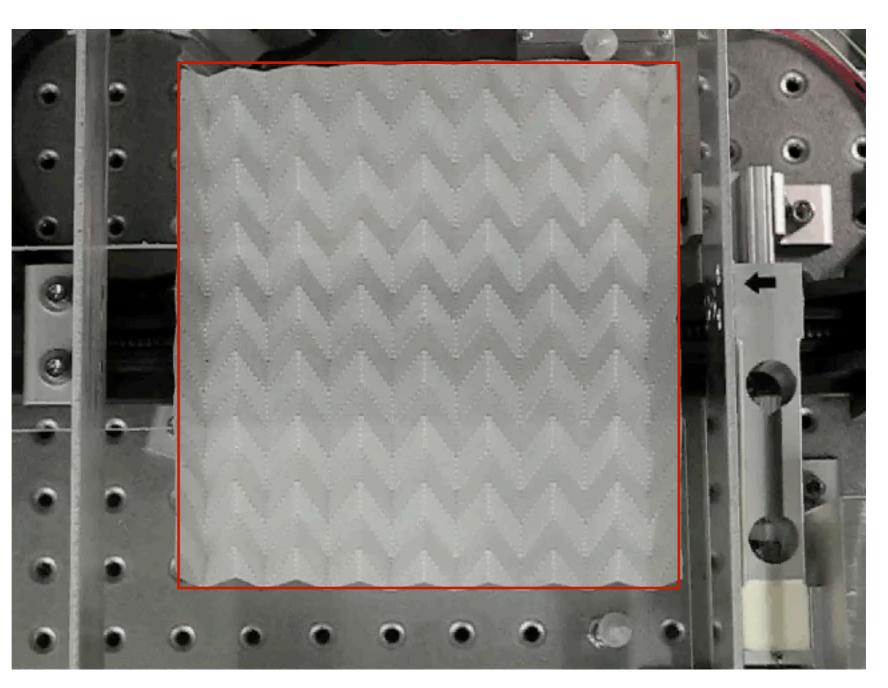


#### Itai Cohen



Jesse Silverberg





J. Silverberg, A. Evans, L. McLeod, CDS, T. Hull, and I. Cohen, Science (2014)

#### Folding auxetic materials from paper



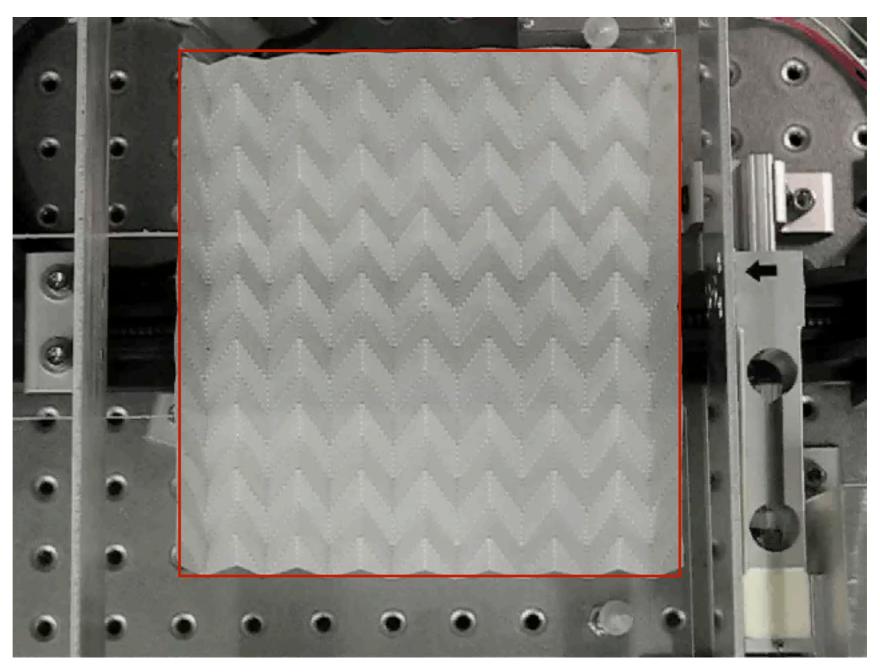
Itai Cohen



Jesse Silverberg



theory: M. Schenk and S. Guest, PNAS (2012). Z. Wei, A. Guo, L. Dudte, H. Liang, L. Mahadevan, PRL (2012).



J. Silverberg, A. Evans, L. McLeod, CDS, T. Hull, and I. Cohen, Science (2014)



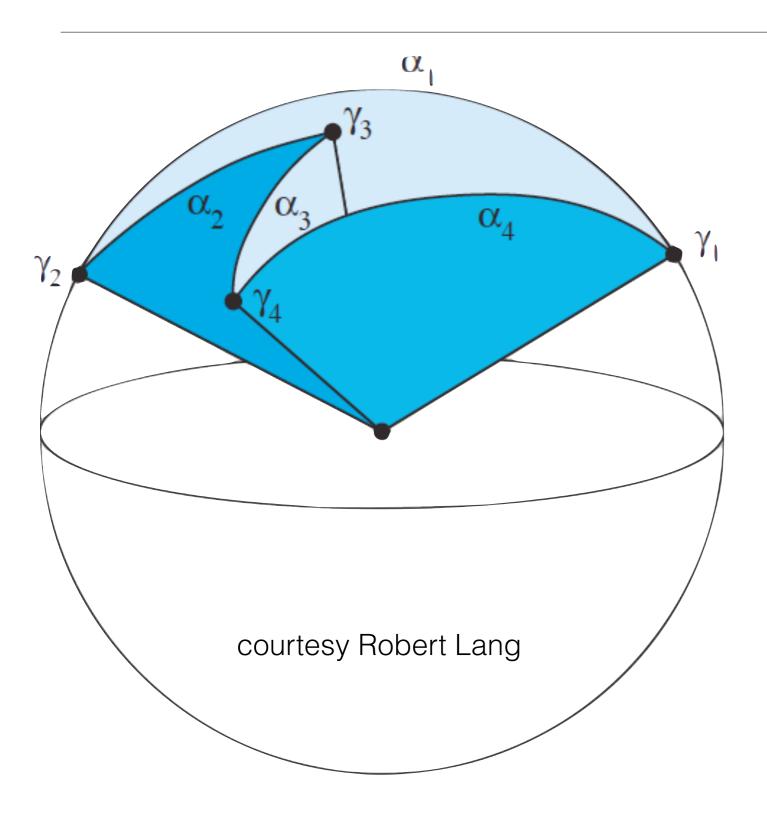
## Is there a systematic way to design fold patterns to give prescribed mechanical properties?



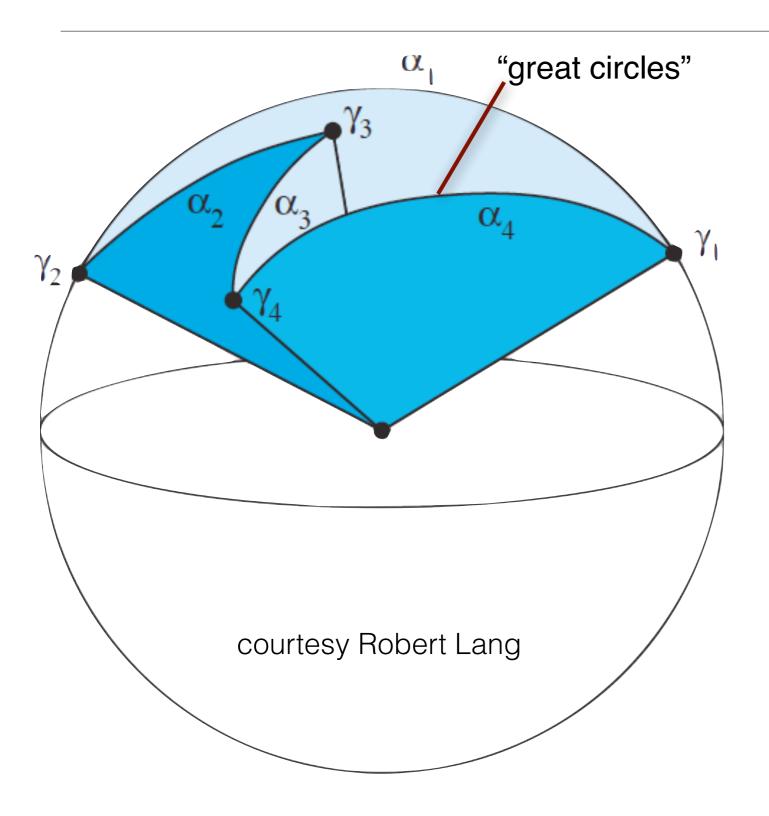
## Is there a systematic way to design fold patterns to give prescribed mechanical properties?

What part of a fold pattern governs the effective mechanical response of a piece of origami?

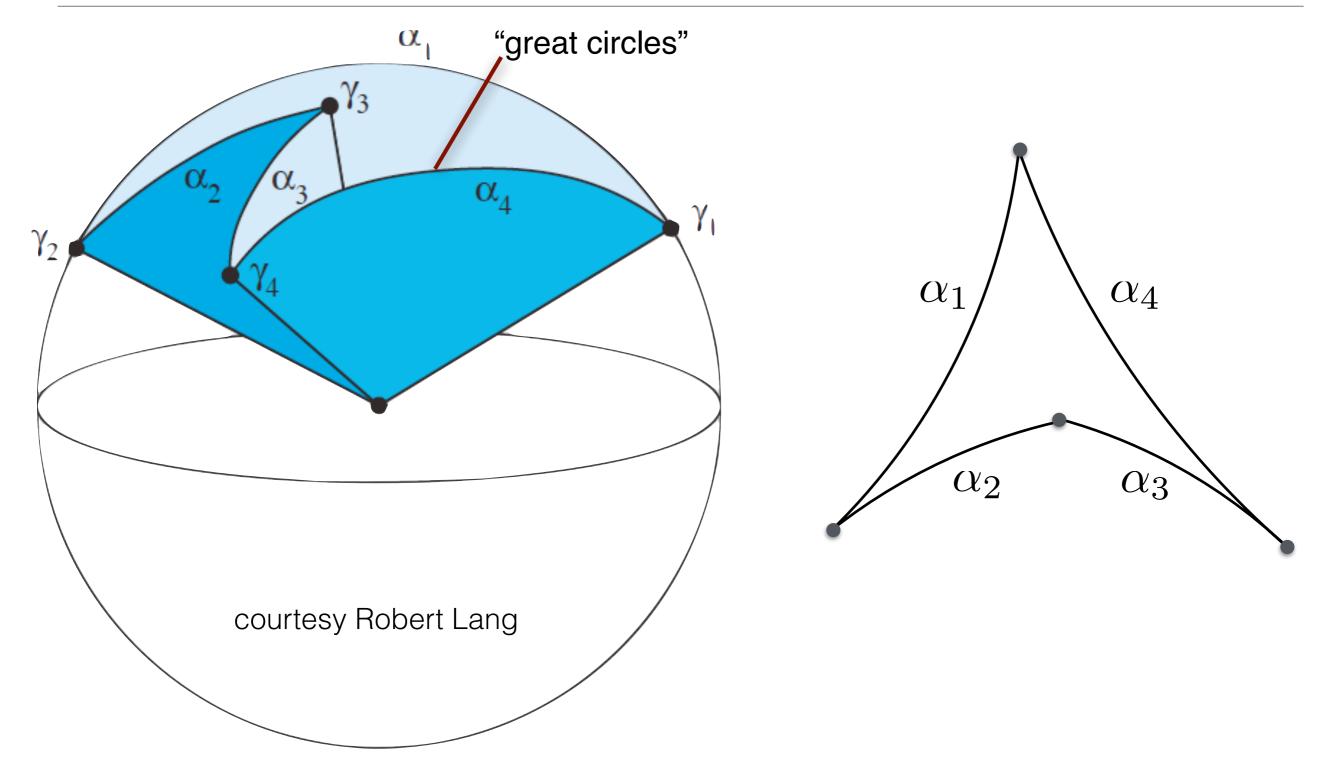




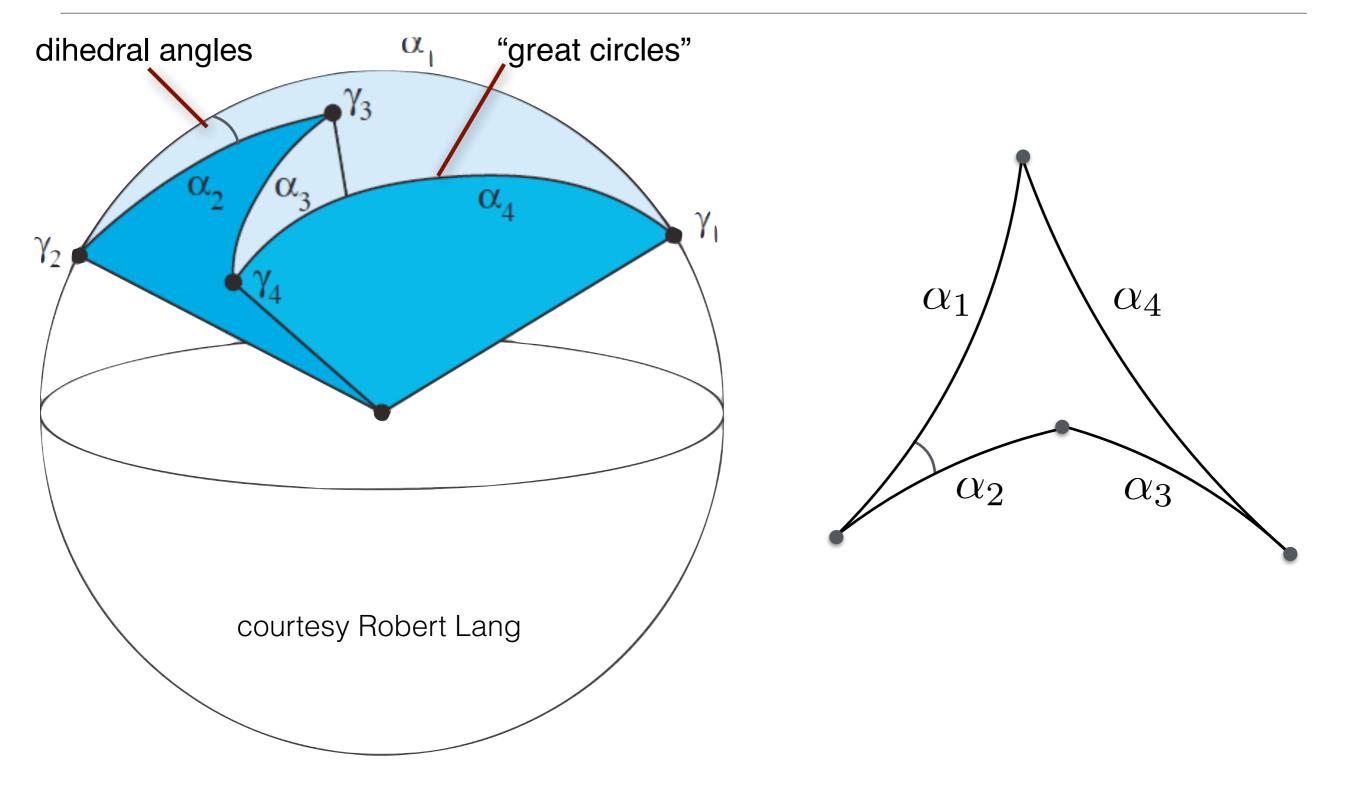




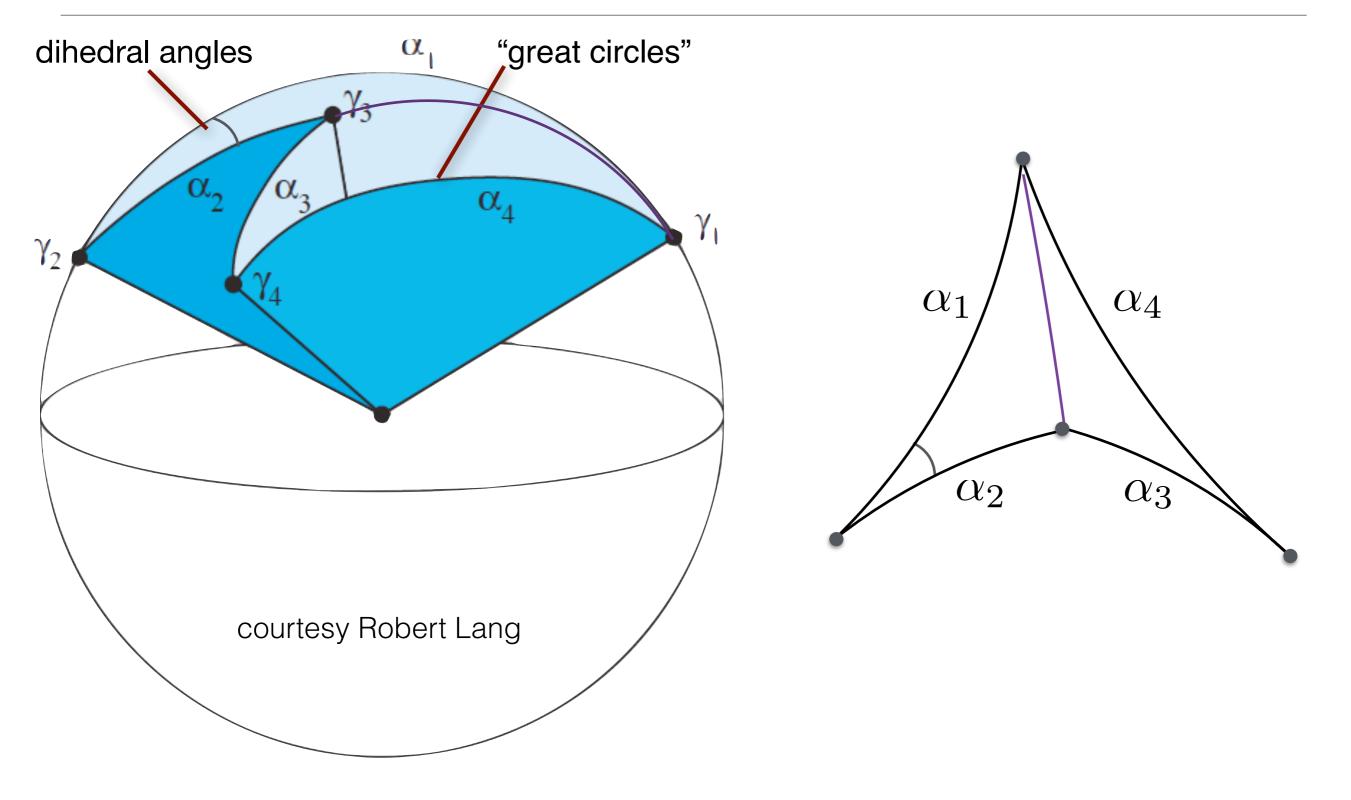




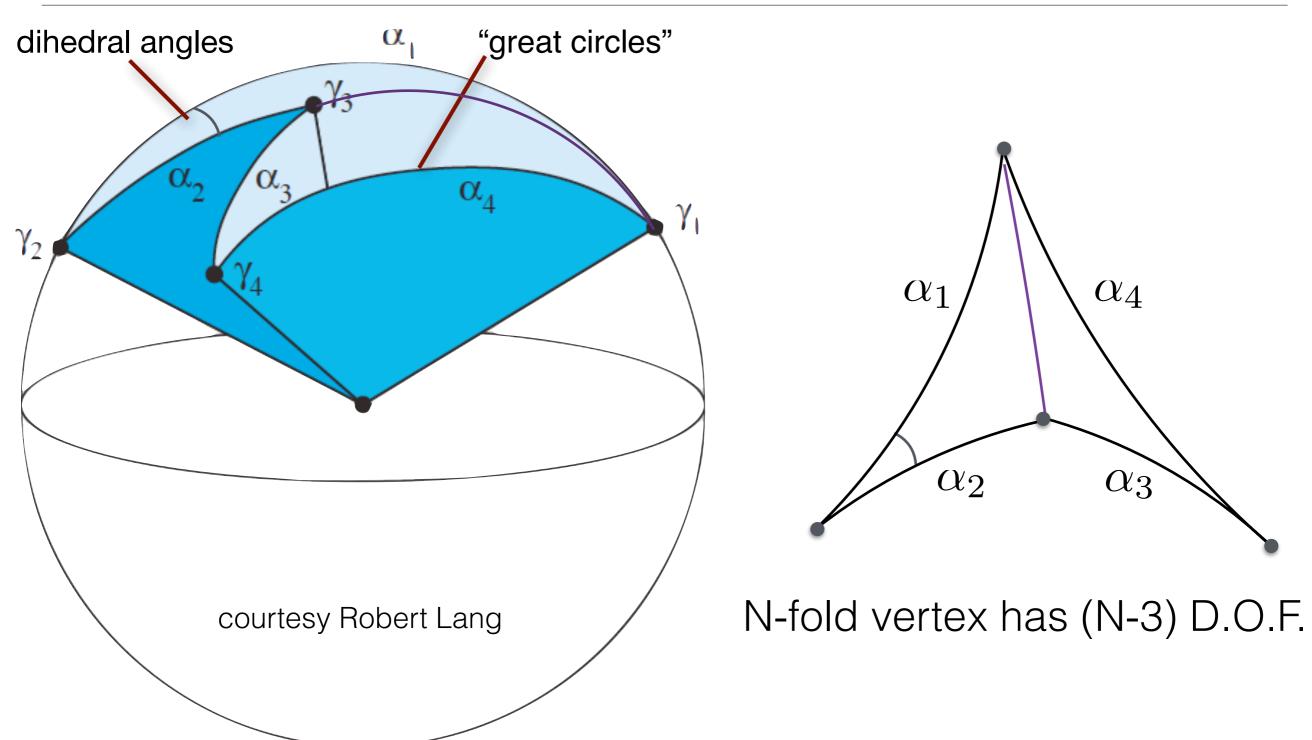
## OF MASS TOTAL SETTS



## OF MASS ACTUAL SETTING SETTING

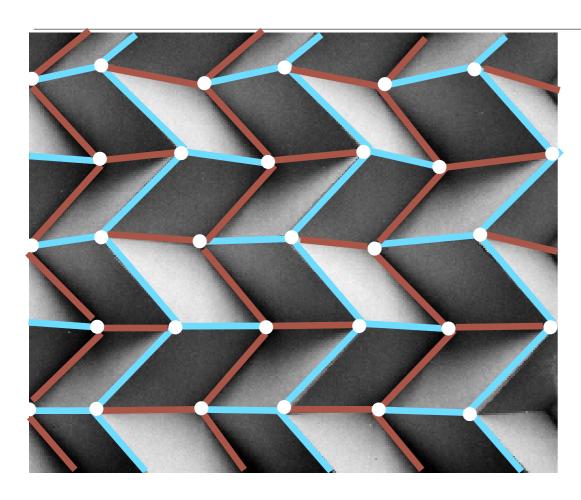








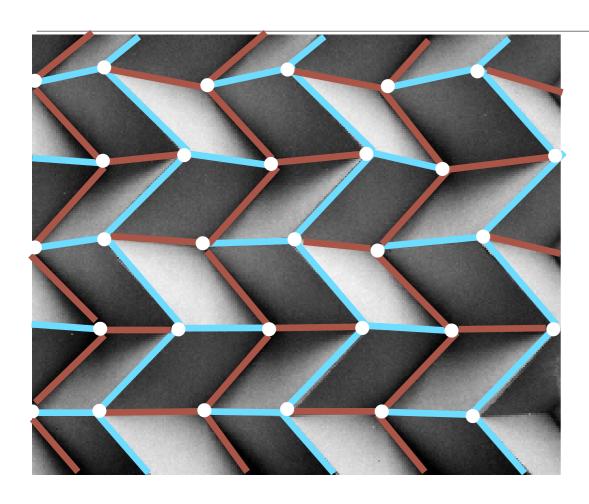




V vertices N folds/vertex E folds

#### Counting D.O.F. in origami





V vertices N folds/vertex

E folds

Maxwell counting:

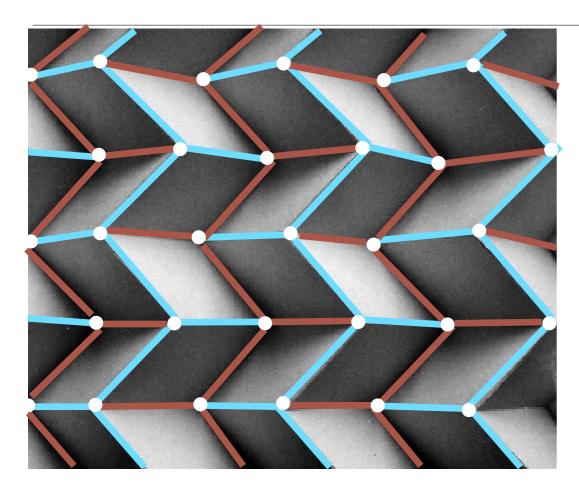
$$N_{\text{dof}} \ge (N-3)V - E$$

$$N_{\text{dof}} \ge (N-3)V - \frac{N}{2}V$$

$$N_{\text{dof}} \ge -V$$

#### Counting D.O.F. in origami





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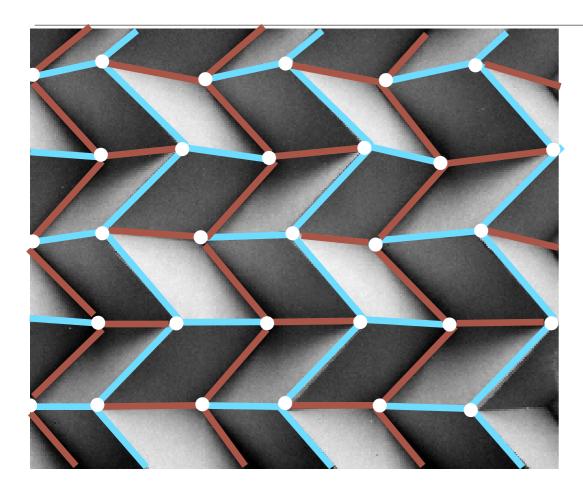
Calladine (1978):

$$N_{\text{dof}} - N_{\text{ss}} = (N-3)V - E = -V$$

# "self-stresses" ~ # dependent constraints







V vertices N folds/vertex

E folds

Maxwell counting:

$$N_{\text{dof}} \ge (N-3)V - E$$

$$N_{\text{dof}} \ge (N-3)V - \frac{N}{2}V$$

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Calladine (1978):

$$N_{\text{dof}} - N_{\text{ss}} = (N-3)V - E = -V$$

# "self-stresses" ~ # dependent constraints

corrected count:  $N_{
m dof}=1$ 









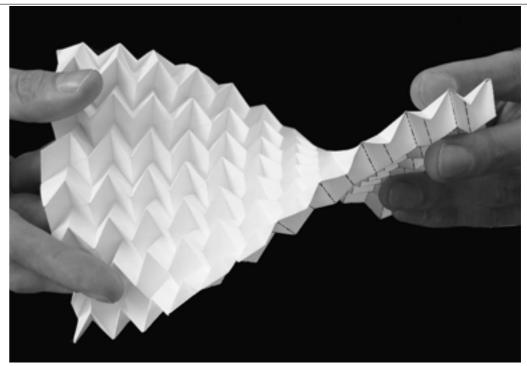






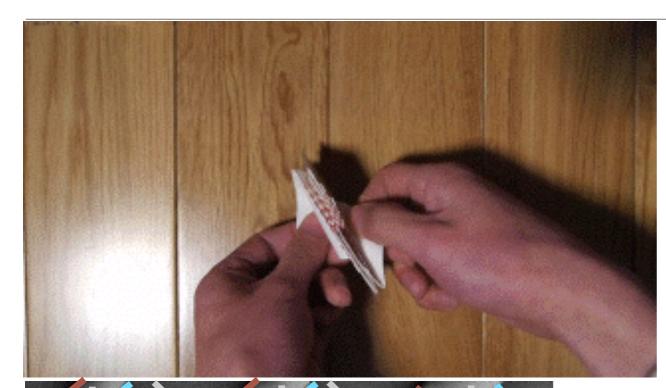


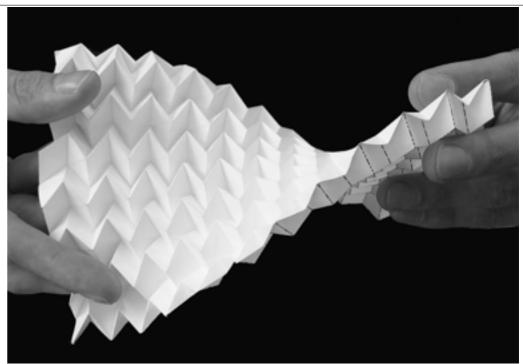


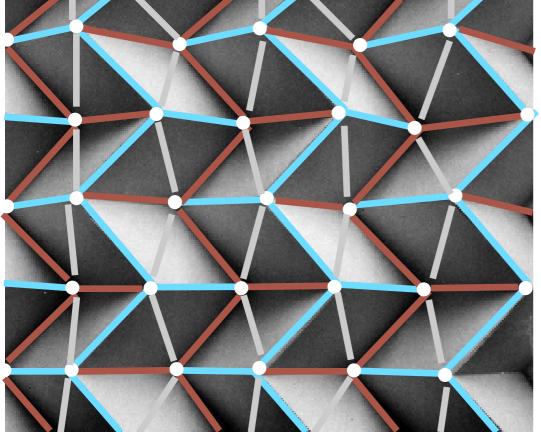


### Mechanism crucial for deployment





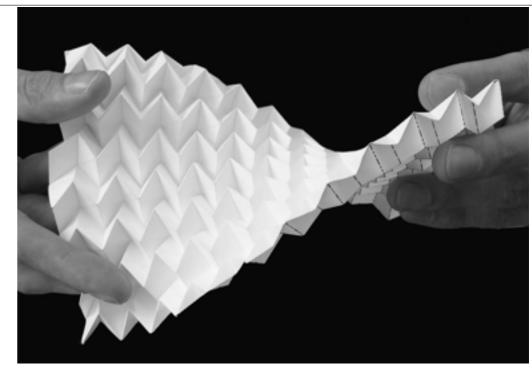


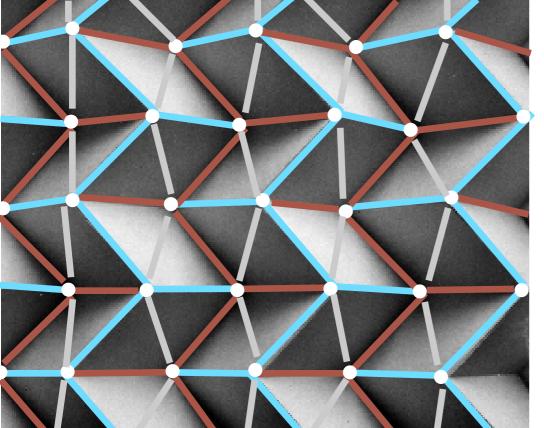


#### Mechanism crucial for deployment







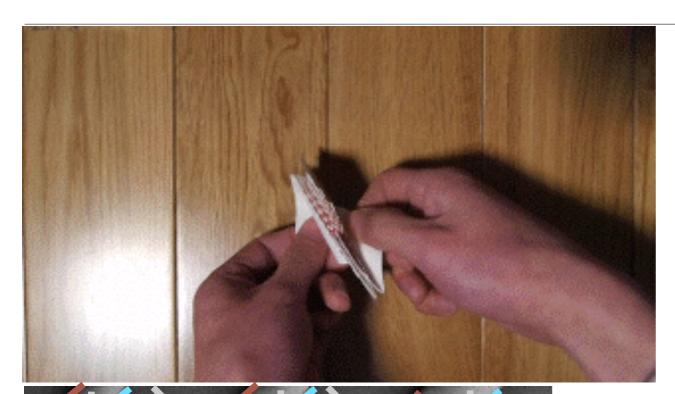


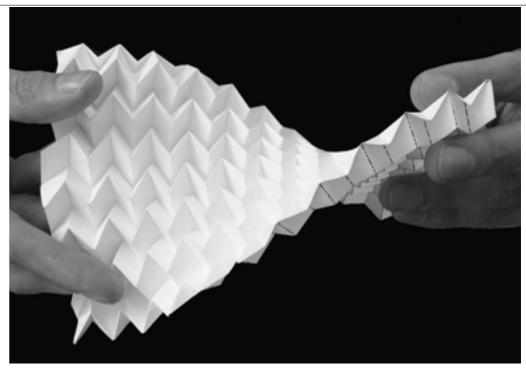
$$N_{\rm dof} - N_{\rm ss} = 0$$

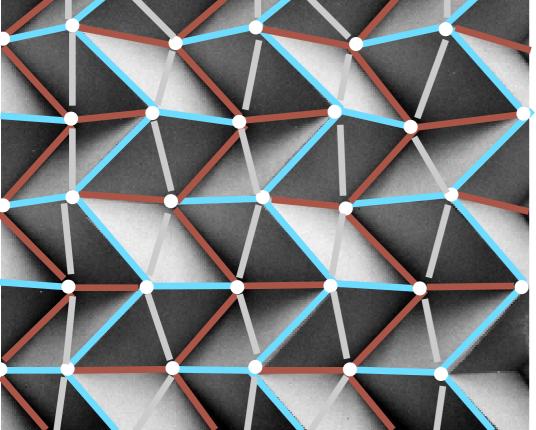
Marginal, "isostatic", "Maxwellian"

#### Mechanism crucial for deployment









$$N_{\rm dof} - N_{\rm ss} = 0$$

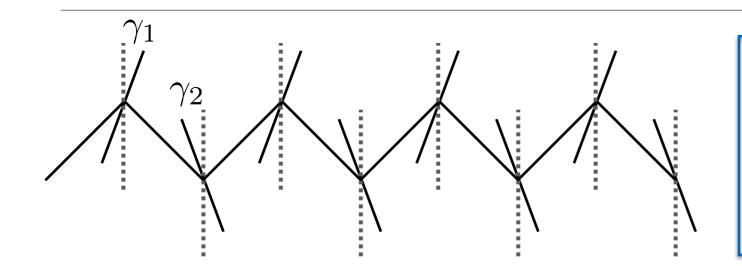
Marginal, "isostatic", "Maxwellian"

In a finite sample:

$$N_{\rm dof} - N_{\rm ss} = E_{\rm boundary}/2$$

#### 1D model of marginal origami mechanics





infinite/periodic:  $N_{
m dof}=0$ 

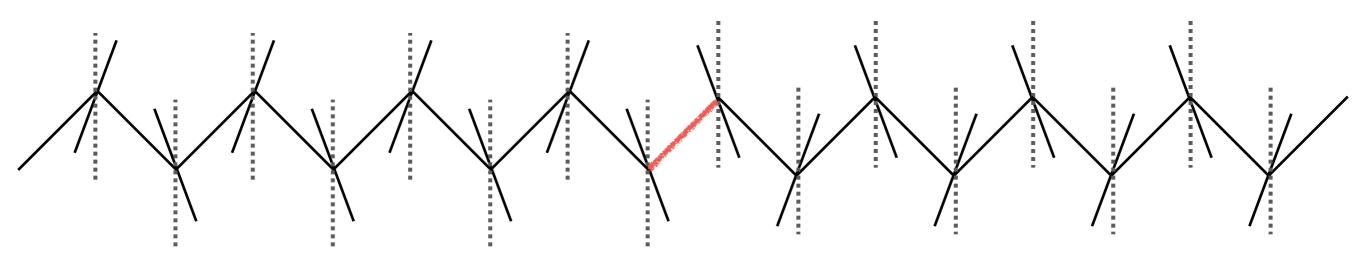
$$(\gamma_1 = -\gamma_2)$$
  $N_{\text{dof}} = 1$ 

finite:  $N_{
m dof}=1$ 

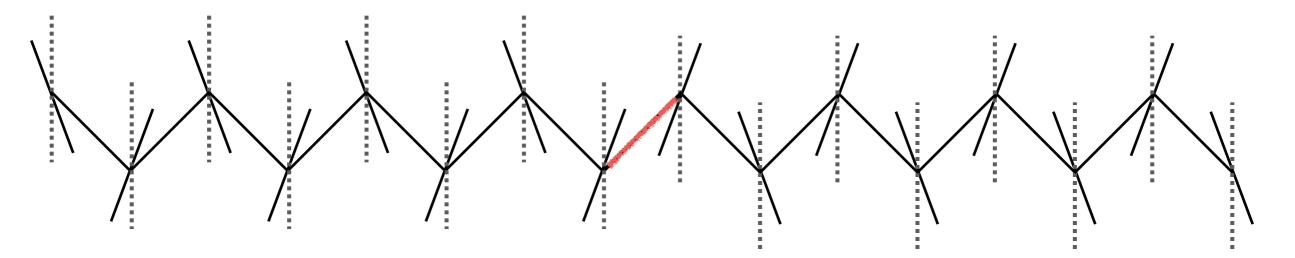


#### Stiff vs. floppy fold patterns

#### localized mode

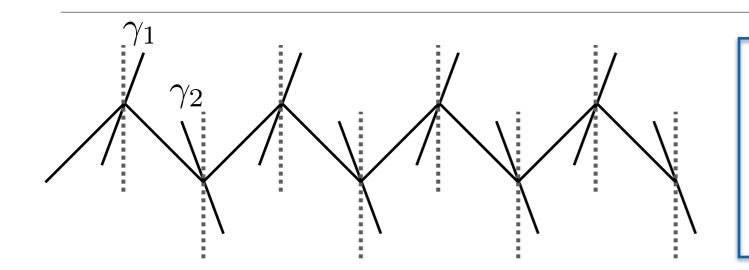


#### entirely stiff



#### 1D model of marginal origami mechanics

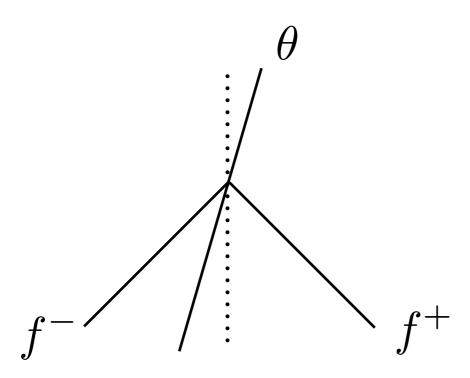




infinite/periodic: 
$$N_{
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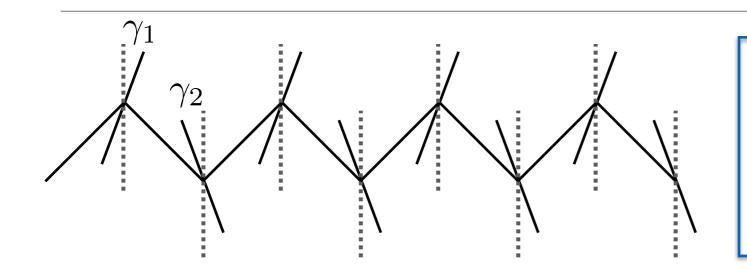
$$(\gamma_1 = -\gamma_2)$$
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finite: 
$$N_{
m dof}=1$$



## 1D model of marginal origami mechanics

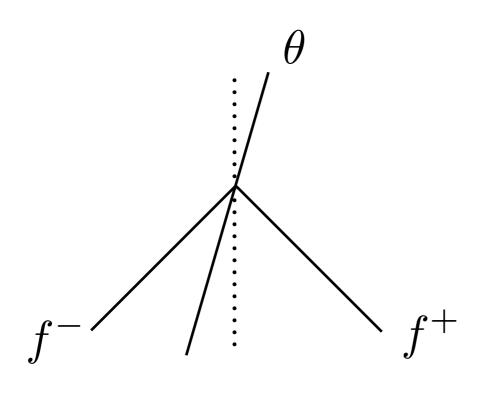


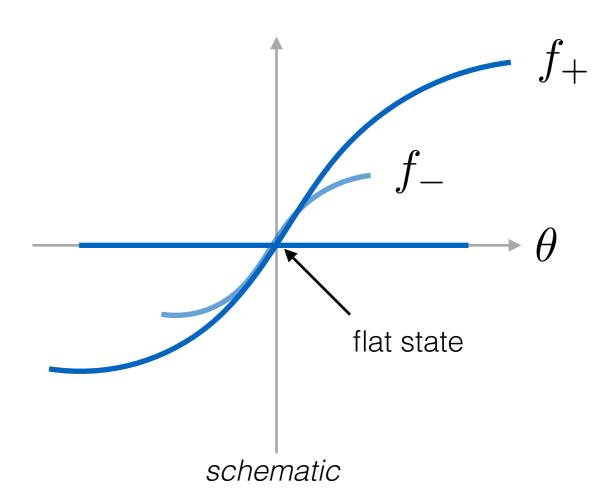


infinite/periodic: 
$$N_{
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$$(\gamma_1 = -\gamma_2)$$
  $N_{\text{dof}} = 1$ 

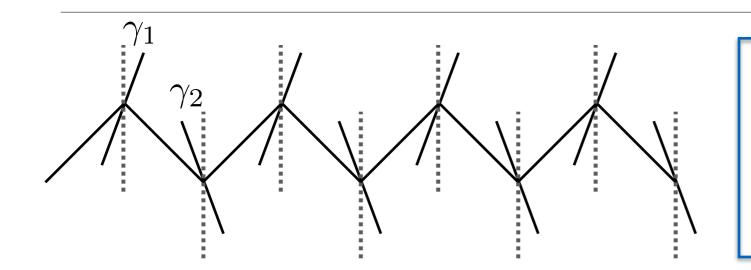
finite:  $N_{
m dof}=1$ 





#### 1D model of marginal origami mechanics

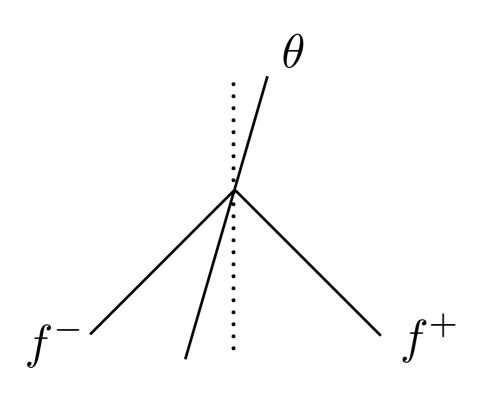


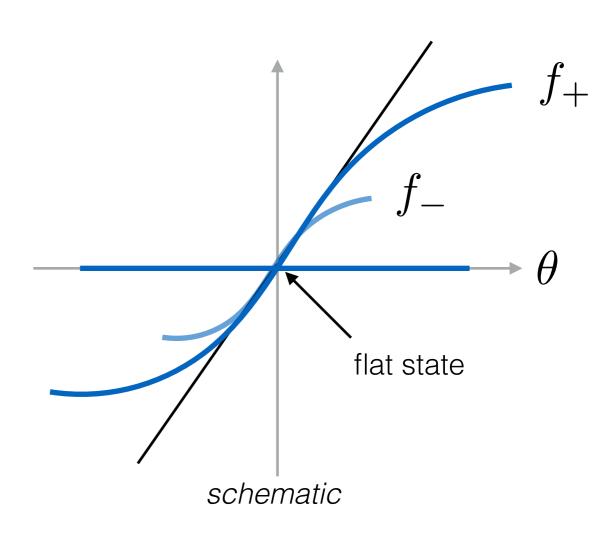


infinite/periodic: 
$$N_{
m dof}=0$$

$$(\gamma_1 = -\gamma_2)$$
  $N_{\text{dof}} = 1$ 

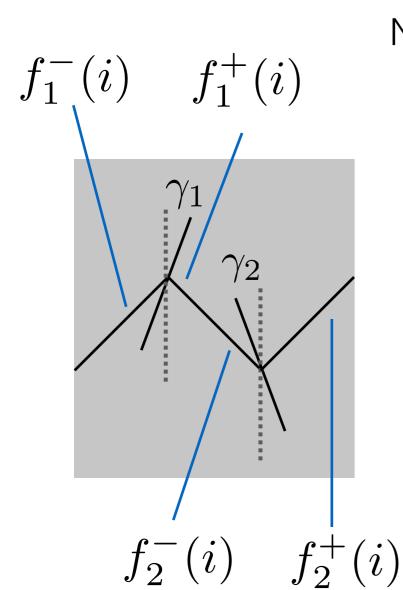
finite:  $N_{
m dof}=1$ 





#### Linearized origami mechanics





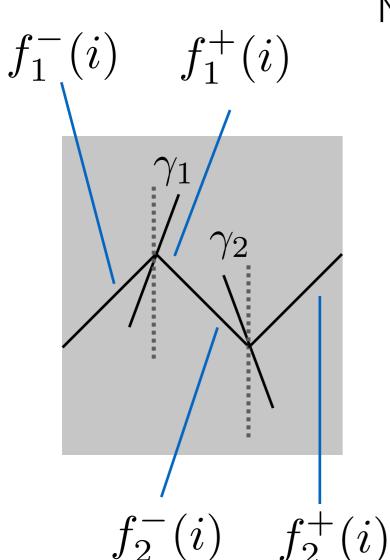
Nonlinear relationships encoded by vertices

$$f_1^{\pm}(\theta_1,\sigma_1) \approx \pi + f_1^{\pm}(\pi,\sigma_1)(\theta_1-\pi) + \cdots$$

which branch?

#### Linearized origami mechanics





Nonlinear relationships encoded by vertices

$$f_1^{\pm}(\theta_1, \sigma_1) \approx \pi + f_1^{\pm}(\pi, \sigma_1)(\theta_1 - \pi) + \cdots$$

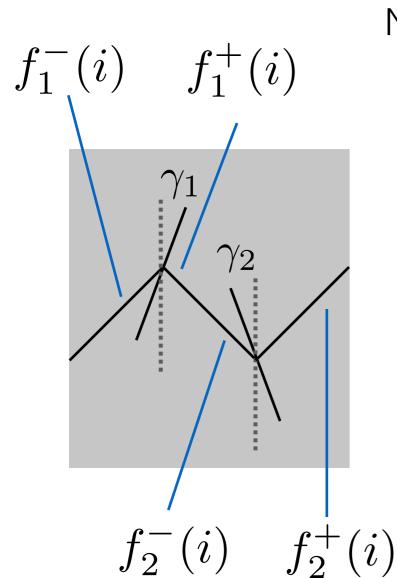
which branch?

Linear relationships between folds:

$$f_2^-(i) - f_1^+(i) = 0$$
  
 $f_1^-(i+1) - f_2^+(i) = 0$   
 $\vdots$ 

#### Linearized origami mechanics





Nonlinear relationships encoded by vertices

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which branch?

Linear relationships between folds:

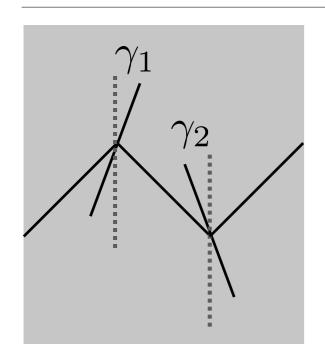
$$f_2^-(i) - f_1^+(i) = 0$$
  
 $f_1^-(i+1) - f_2^+(i) = 0$   
 $\vdots$ 

"infinitesimal" rigidity:

$$0 = \mathbf{R} \begin{pmatrix} \theta_1 \\ \theta_2 \\ \vdots \end{pmatrix}$$

# Mechanical topology in the Brillouin zone

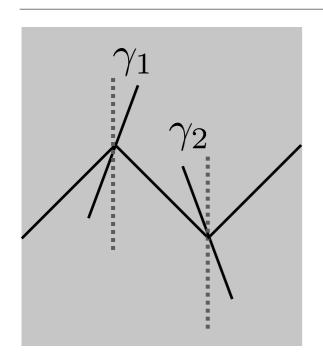




 $\mathbf{R}(q)$ : internal state  $\rightarrow$  differences of fold angles

#### Mechanical topology in the Brillouin zone



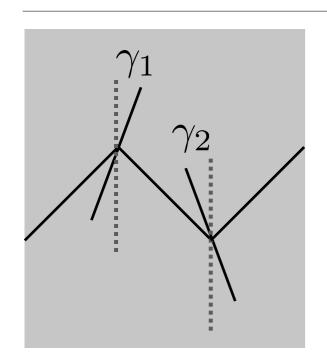


 $\mathbf{R}(q)$ : internal state  $\rightarrow$  differences of fold angles

For 1D chain,  $\det \mathbf{R}(q) = Ae^{iq} - B$ 

#### Mechanical topology in the Brillouin zone





 $\mathbf{R}(q)$ : internal state  $\rightarrow$  differences of fold angles

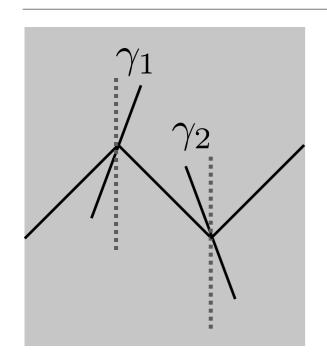
For 1D chain, 
$$\det \mathbf{R}(q) = Ae^{iq} - B$$

winding #: 
$$n = \int_{-\pi}^{\pi} dq \, \frac{\partial}{\partial q} \ln \det \mathbf{R}(q)$$

Kane & Lubensky, Nature Physics (2014)







 $\mathbf{R}(q)$ : internal state  $\rightarrow$  differences of fold angles

For 1D chain, 
$$\det \mathbf{R}(q) = Ae^{iq} - B$$

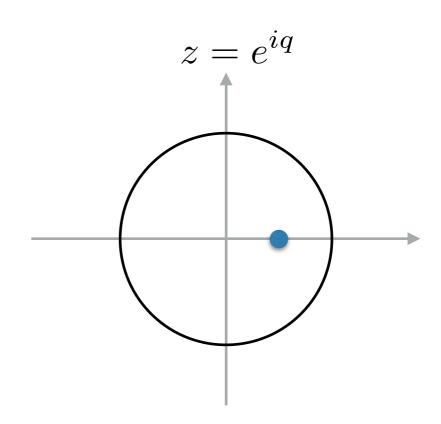
winding #: 
$$n = \int_{-\pi}^{\pi} dq \, \frac{\partial}{\partial q} \ln \det \, \mathbf{R}(q)$$

Kane & Lubensky, Nature Physics (2014)

n counts the # of zeros of

$$A(\gamma_1, \gamma_2)z - B(\gamma_1, \gamma_2)$$

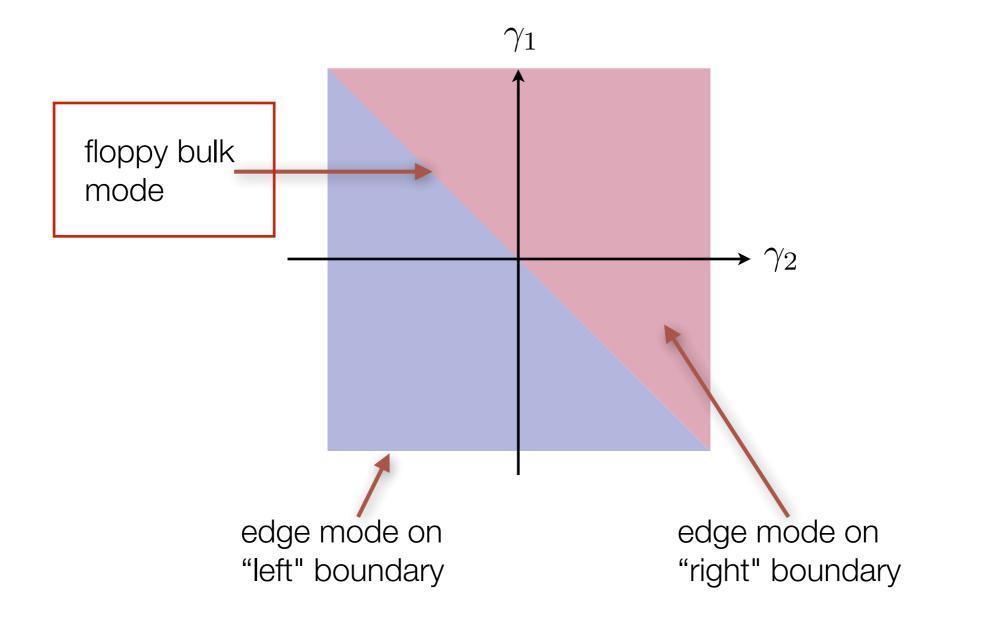
in the unit circle





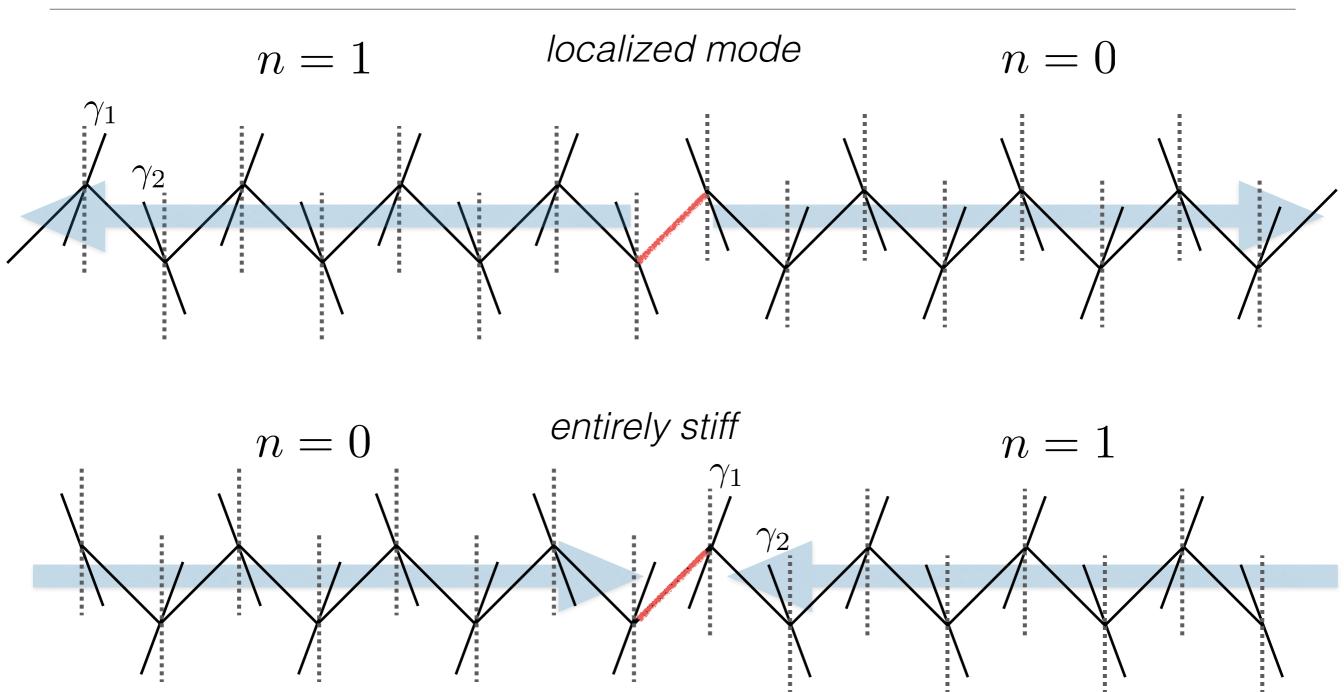
# Topological modes

winding #	properties
+1	rigid; 1 floppy mode localizes on the right boundary
0	rigid; 1 floppy mode localizes on the left boundary



# Localized modes at topological boundaries

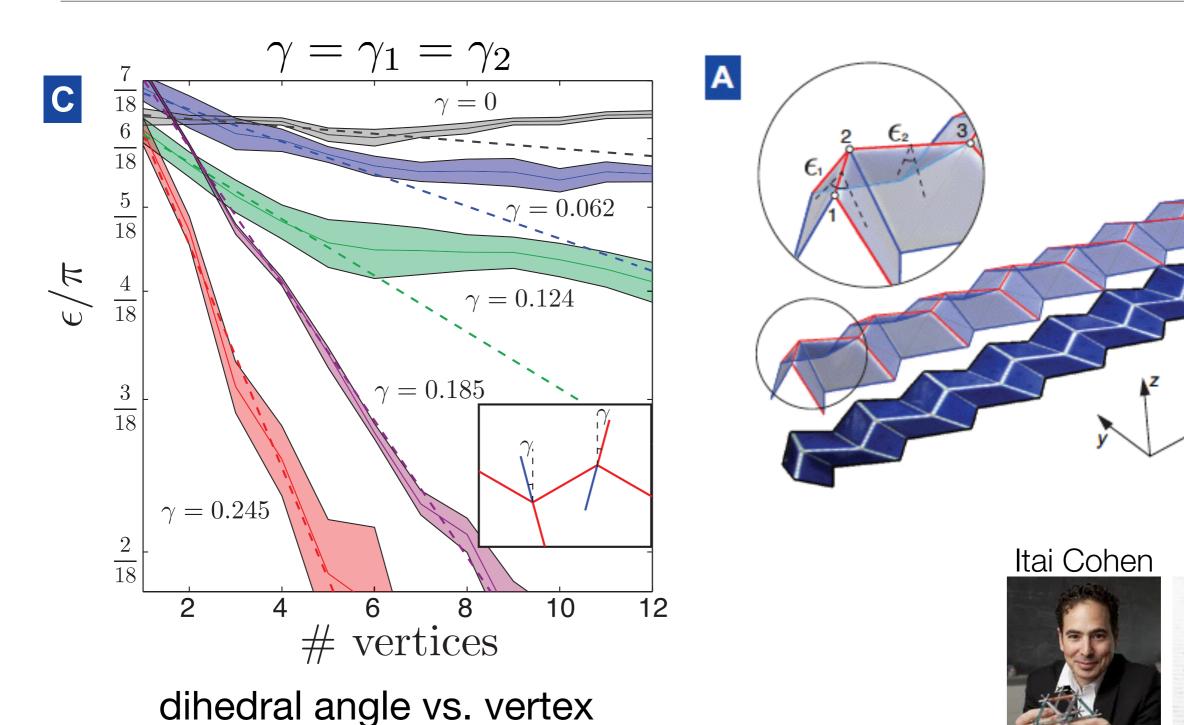




# Topological mechanics in origami

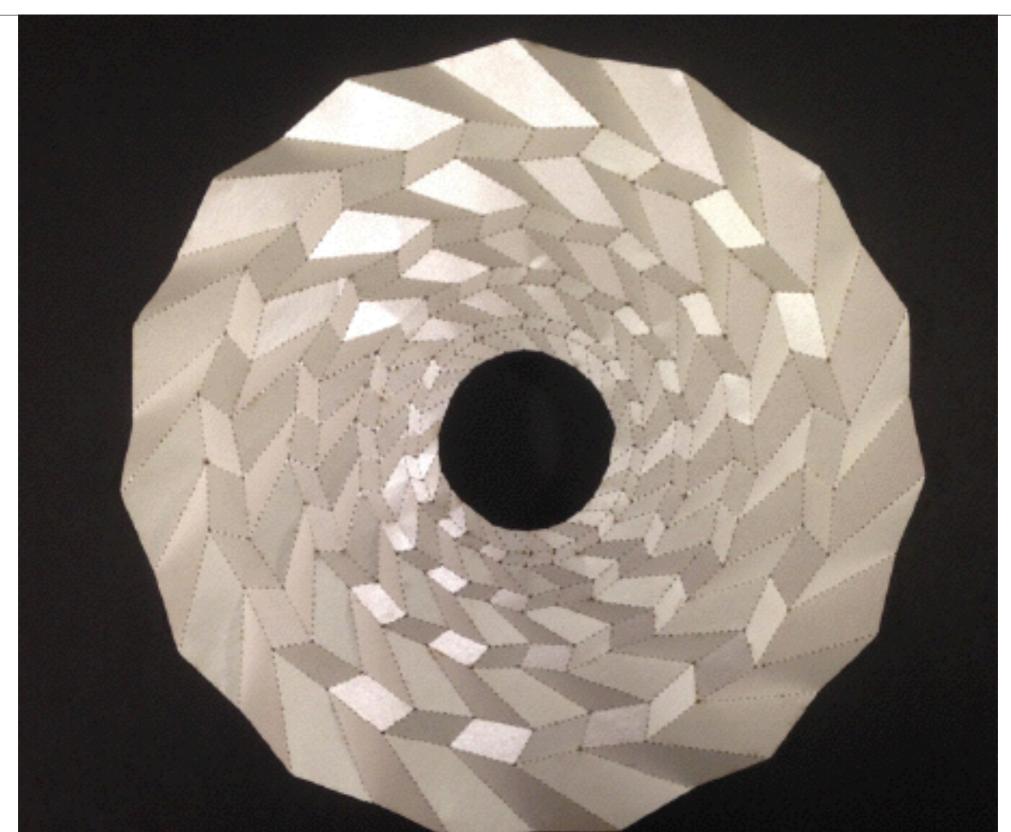


Bin Liu





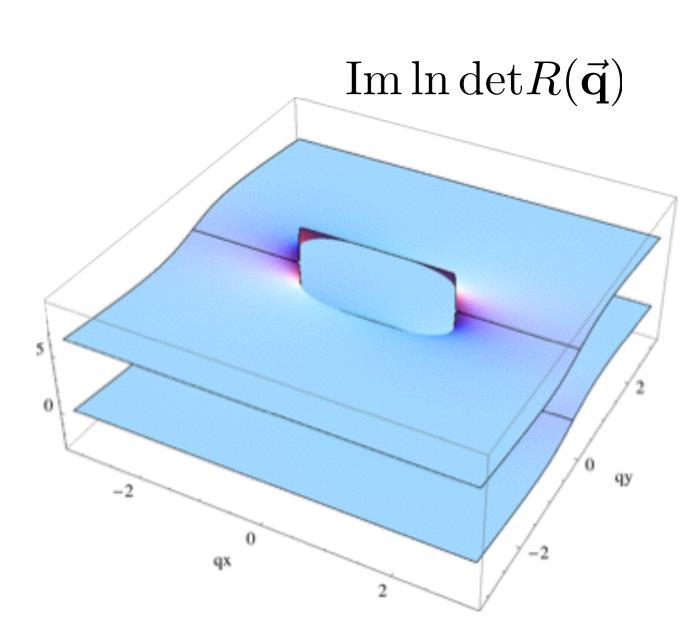
# This is radially periodic in the angles



# Topology in 2D seems to be complicated











• How important is translational symmetry (Fourier space)?

The quantum analogue (topological band theory, topological insulators) has a real-space formulation in terms of K-theory, *etc.* 

Traditionally in origami, one identifies non-consistent loops of inequalities to prove rigidity.

• What do the Weyl points mean?

We do not know. But they "annihilate" precisely for the Miura-ori periodic pattern.

• Are there any 2D structures that are nontrivial and have no Weyl points?

Probably.

• Random origami? Energetics?

Ask me later.